

# ВДОЛЬ ДА ПО РЕЧКЕ

Русская народная песня

Обработка В. Колосова

Andantino

The first system of the musical score is written on a single treble clef staff. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andantino' and the dynamics are 'mf'. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. There are also some slurs and accents. The system concludes with a double bar line.

Вар. I

The first variation is written on a treble clef staff in 2/4 time. It features a series of sixteenth-note patterns, some marked with 'm' (mezzo-forte) and 'p' (piano). The dynamics alternate between 'p' and 'm'. The notation includes slurs and fingerings. The variation ends with a double bar line and a repeat sign.

Вар. II

The second variation is written on a treble clef staff in 2/4 time. It consists of a series of sixteenth-note patterns with various fingerings and slurs. The notation includes a key signature change to one sharp (F#) and ends with a double bar line.