

STRANGERS IN THE NIGHT

From Frank Sinatra

Andante

B. Kempfert

The image displays a musical score for the song "Strangers in the Night" by B. Kempfert. The score is written in 4/4 time and includes a vocal line and a piano accompaniment. The tempo is marked "Andante".

The vocal line (top staff) begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics "m i m i a" are written above the notes. The melody continues with quarter notes D5, E5, F5, and G5, with lyrics "i m i a". The melody then descends with quarter notes G4, F4, E4, and D4, with lyrics "a". The vocal line concludes with a half note G4.

The piano accompaniment (bottom staff) begins with a treble clef and a key signature of one flat. The bass line starts with a whole note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment continues with quarter notes D4, E4, F4, and G4, with lyrics "i m i". The piano accompaniment then descends with quarter notes G3, F3, E3, and D3, with lyrics "p p p". The piano accompaniment concludes with a half note G3.

The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the piano accompaniment, and *p* (piano) at the beginning of the vocal line. The score also includes fingering numbers (1, 2, 3, 4) and articulation marks (accents) for the piano accompaniment.

Musical score for guitar, page 130. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The piece features a melodic line with triplets and slurs, and a bass line with chords and triplets. Dynamic markings include 'p' (piano), 'f' (forte), and 'rit.' (ritardando). A section marked 'III' is indicated by a dashed line. The piece concludes with a double bar line and a final chord.