

# Хабанера

GitaraPlus.ru

П.Роч

Musical notation for measures 1-4. Treble clef, 2/4 time signature. Measure 1: 0 4# 0 1 0. Measure 2: 4 1. Measure 3: 0 4# 0 1 4. Measure 4: 0 2 1# 2. Dynamics: *p*, *p*, *p*, *mf*. Fingerings: 3, 4, 3, 2, 1, 2, 4.

*mp*

TAB: 0 4 0 1 0 | 8 5 | 0 4 0 1 3 | 0 1 2

B: 0 0 0 7 7 | 0 0 0 0 0

Musical notation for measures 5-8. Treble clef, 2/4 time signature. Measure 5: 4 1# 0 4 1. Measure 6: 1 0. Measure 7: 0 1 3 0. Measure 8: 1 2 3 2. Dynamics: *p*, *p*, *p*, *mp*. Fingerings: 3, 2, 1, 2, 3, 2.

TAB: 7 4 0 3 1 | 1 0 | 0 1 3 0 0 | 1 2 2 2

B: 0 0 0 0 0 | 0 0 0 0 0

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Measure 9: 0 4# 0 1 0. Measure 10: 4 1. Measure 11: 2 1# 2 3b 1. Measure 12: 1. Dynamics: *p*, *p*, *p*, *f*. Fingerings: 3, 4, 3, 2, 1, 2, 3, 1.

TAB: 0 4 0 1 0 | 8 5 | 5 4 5 6 3 | 1

B: 0 0 0 7 7 | 0 0 0 4 0 0 0

Musical notation for measures 13-16. Treble clef, 2/4 time signature. Measure 13: 4 2 2 1#. Measure 14: 4 3# 3. Measure 15: 0 # 0 1 0. Measure 16: 2 1 3 1. Dynamics: *p*, *p*, *p*. Fingerings: 3, 4, 3, 1, 3, 1.

To Coda

TAB: 7 7 7 7 5 | 5 4 | 0 4 0 1 0 | 2 2 3 2

B: 0 0 0 7 7 | 0 0 0 0 0

2

17

8

TAB

9 9 9 9 7 5 5 4 5 7 4 5 2 4 0 3

10 10 10 10 9 7 7 5 7 9 5 7 3 5 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 2

21

8

TAB

7 7 7 7 5 4 4 2 4 5 2 4 0 2 3 2

9 9 9 9 7 5 5 3 5 7 3 5 2 3 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 2

25

8

TAB

9 9 9 9 7 5 5 4 5 7 3 3 3 3 5 2

10 10 10 10 9 7 7 5 7 9 5 5 5 5 7 3

0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0

29

8

TAB

7 7 7 7 9 5 5 5 5 7 4 4 4 4 7 5

9 9 9 9 10 7 7 7 7 9 3 3 3 3 7 6

0 0 0 0 0 0 0 0 0 0 0 7 7 0 2

D.C. al Coda